

September 18th 2025

Musée du Louvre - Salle du Conseil and via Teams

PROGRAM

13h45: Introduction

SEALINGS & MISCELLANEOUS ANALYSIS

14h: Marziyeh Zarekhalili (Vorderasiatisches Museum, Berlin) & Rouhollah Yousefi Zoshk (Islamic Azad University, Varamin) FRIMCLAY Project: From Objective To Preliminary Result

14h35: Roger Matthews, Amy Richardson (University of Reading, Reading) & Heike Dohmann (Vorderasiatisches Museum,

States of Clay: Integrated Scientific Approaches to Clay Bureaucratic Objects from Early Mesopotamia, 3700-2700 BCE

DATABASES & AI

15h10: Elisa Roßberger (Freie Universität, Berlin), Sebastian Hageneuer (BBAW, Berlin) & Albert Dietz (LMU & BAdW, Munich)

KIŠIB – Digital Corpus of Ancient West Asian Seals and Sealings

15h45: Stefan Münger (University of Bern, Switzerland)

Impressions in Code: The Digital Corpus of Stamp Seals from the Southern Levant – Theories, Methods, and Tools

16h20: Break



IMAGES PROCESSING

16h40: Jacob L. Dahl & Lara Bampfield (University of Oxford, Oxford)

Image, Annotate, Distribute: CDLI and Cylinder Seals

17h15: Elizabeth Knott (College of the Holy Cross, Worcester)

Cylinder Seals and the Image Processing Pipeline

17h50: Nordine Ouraghi (Archaïos, Paris) & Clélia Paladre (musée du Louvre, Paris)

Few words about NAOSS: Digitization of Near Eastern Antiquities, Seals and Sealings from the Louvre museum

18h15: Conclusion