



Plato's *Phaedrus*. A Critical Guide International Workshop

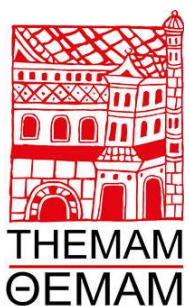
June 18, 19 & 20, 2026

Villa Kérylos, Beaulieu-sur-Mer
Auditorium — Salle pédagogique

Organisation:
Patricia Marechal (UCSD/UNC Chapel Hill)
& André Rehbinder (Paris Nanterre)

UC San Diego
SCHOOL OF ARTS AND HUMANITIES

Université
Paris Nanterre



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Plato's *Phaedrus*: A Critical Guide

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June 18 (Thursday)

9:30. Meet at the Villa Kerylos and introductory remarks

9:40-10:55. Frisbee Sheffield (Cambridge) — “Friends in Dialogue: Unifying Themes from the Frame”

11:00-12:15. Suzanne Obdrzalek (Claremont McKenna) — “The Mortal and the Divine in the *Symposium* and *Phaedrus*”

Lunch break

1:15-2:30. André Rehbinder (Paris Nanterre) — “Socrates’ First Speech in *Phaedrus* and the Principle of Non-Contradiction”

2:40-3:55. Rachel Singpurwalla (UMD) — “Plato on Writing and Virtue in the *Phaedrus* and the *Laws*”

4:00-5:15. Dimitri El Murr (ENS-PSL) — “The *Phaedrus*’ Criticism of Writing and the Dialogue Form”

June 19 (Friday)

9:30-10:45. Julia Pfefferkorn (Trier) — “Immortality, Reincarnation, and Responsibility in the Chariot Myth (*Phaedrus* 248a1–249d3)”

10:50-12:05. Hendrik Lorenz (Princeton) — “Appetitive Desire in Plato’s *Phaedrus*”

Lunch break

1:15-2:30. María Angélica Fierro (UBA-CONICET) — “Ὁμοίωσις θεῶ, Justice, and Knowledge in the *Phaedrus*: Intertextualities with the ‘Digression’ at *Theaetetus* 172c1–177c2”

2:40-3:55. Patricia Marechal (UCSD/UNC Chapel Hill) — “Soul Types in the *Phaedrus*”

4:00-5:15. Rachana Kamtekar & Peggy Zhu (Cornell) — “Knowing the Soul in Plato’s *Phaedrus*”

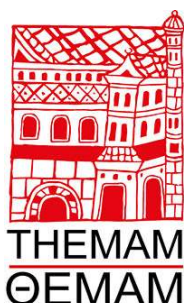
June 20 (Saturday)

10:00-11:15. Claudia Yau (Michigan) — “Directing Souls: Philosophy and Rhetoric in the *Phaedrus*”

11:30-12:45. Jessica Moss (NYU) — “Doxa in the *Phaedrus*”

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